



**01 - Bass Player Trance.jpg**

*Bill Brown*

Good lighting and composition but expression on man's face could be more interesting.

\*\*\*



**02 - Beam Me Up .jpg**

*Chris Johnson*

Very dramatic image. Great exposure, composition, contrast and technical merit.

\*\*\*\*



**03 - Dena.jpg**

*Joel Gambord*

Unfortunately the resolution of this image is not correct and looks pixelated. If it weren't for this technical issue the portrait has good lighting and composition.

\*



**04 - Fisherman.jpg**

*Jerry Loomis*

The lighting and composition is OK but the man's expression could be better.

\*\*



**05 - Hat's Off.jpg**

*Chris Johnson*

Great action shot with good lighting and composition.  
Captured the moment perfectly.

\*\*\*\*



**06 - Intense.jpg**

*Lillie Grossman*

Good composition and contrast but I would like to see more  
light in her eyes. Try having her turn her head.

\*\*



**07 - Maritza.jpg**

*Jerry Loomis*

This photograph would be much better if there was light on  
her face. It looks like the light is behind her.

\*\*



**08-Gabby's Reflection.JPG**

*David Eisen*

I like the concept of this photograph but would like to see better lighting on the girl's face.

\*\*



**08 - Miguel.jpg**

*Bill Shewchuk*

If you had used a white reflector or turned his face towards the light this photograph would be much better. I want to see light in his eyes.

\*\*

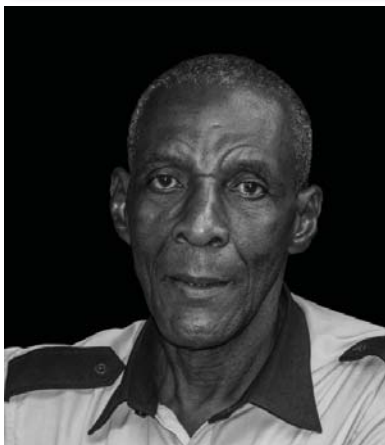


**09 - Reggae Drummer Between Songs.jpg**

*Bill Brown*

There is good lighting in this photograph but his expression is lacking and the background is busy.

\*\*

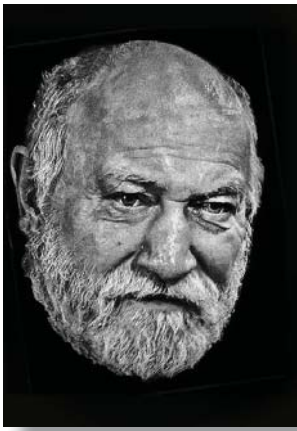


**10 - Roberto.jpg**

*Bill Shewchuk*

There is good lighting in this photograph but I would like to see a little more contrast and a more interesting expression.

\*\*



**11 - Son of Socrates.jpg**

*Joel Gambord*

This image looks like there is a technical issue with resolution, the image looks pixelated. Besides that, the lighting looks good as well as the expression.

\*



**12 - Street Fashion.jpg**

*Lillie Grossman*

I like the composition of this photograph but I would like to see his whole head in focus. And always be aware of your backgrounds, this one is distracting.

\*\*

---

**Winning Images:**

**Honorable Mention:**

**Intense**  
*Lillie Grossman*



Third Place:

**Bass Player Trance**  
*Bill Brown*



2nd Place:

**Hat's Off**  
*Chris Johnson*



First Place:

**Beam Me Up**  
*Chris Johnson*

